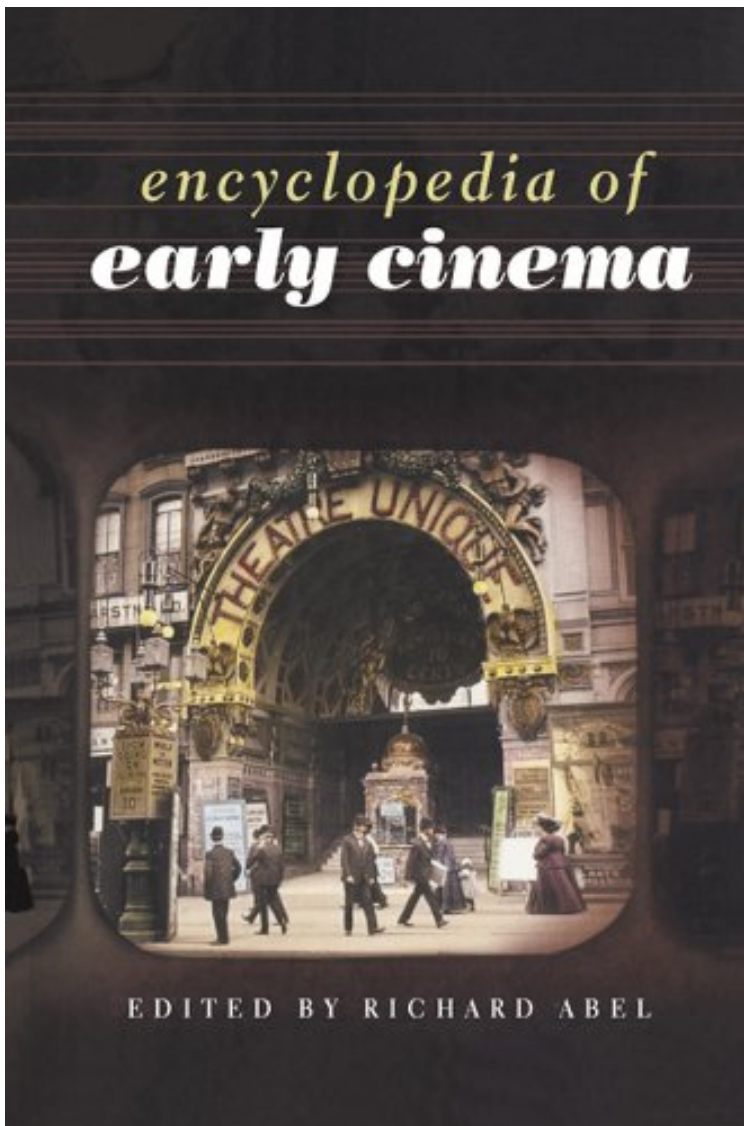


(Ebook free) File size: 63.Mb

# Encyclopedia of Early Cinema



*Par Richard Abel*  
*DOC | \*audiobook | ebooks |*  
*Download PDF | ePub*

Dtails sur le produit Rang parmi les ventes : #509968 dans eBooksPubli le: 2004-03-01Sorti le: 2004-03-01Format: Ebook Kindle

(Ebook free) Encyclopedia of Early Cinema

**Par Richard Abel : Encyclopedia of Early Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Early Cinema:

Download

Read Online

## Description :

Presentation de l'diteurThis encyclopedia presents a wealth of information on early cinema history, with coverage of the techniques and equipment of film production, profiles of the pioneering directors and producers, analysis of individual films and the rapid growth of distinct film genres, and the emergence of something the world had never seen before - the movie star.The work also focuses on how the nature of film exhibition changed as the industry grew, and how the public's reception to films also changed. The pre-cinema period is closely examined to show those mass-cultural forms and practices - such as music hall and vaudeville - from within which cinema was to emerge. A perfect companion for any student of early cinema and film studies.Prsentation de l'diteurThis encyclopedia presents a wealth of information on early cinema history, with coverage of the techniques and equipment of film production, profiles of the pioneering

directors and producers, analysis of individual films and the rapid growth of distinct film genres, and the emergence of something the world had never seen before - the movie star. The work also focuses on how the nature of film exhibition changed as the industry grew, and how the public's reception to films also changed. The pre-cinema period is closely examined to show those mass-cultural forms and practices - such as music hall and vaudeville - from within which cinema was to emerge. A perfect companion for any student of early cinema and film studies. *Biographie de l'auteur* Richard Abel is director of the Graduate Certificate Program in Film and Video Studies at the University of Michigan. His essays have appeared in dozens of journals and been translated into French, German, Italian, Spanish and Dutch. Along with several of those essays, four of his books have won national or international awards. Recently he began research on a new project, *Trash Twins: Moving Pictures and Newspapers in the USA, 1911-1914*.