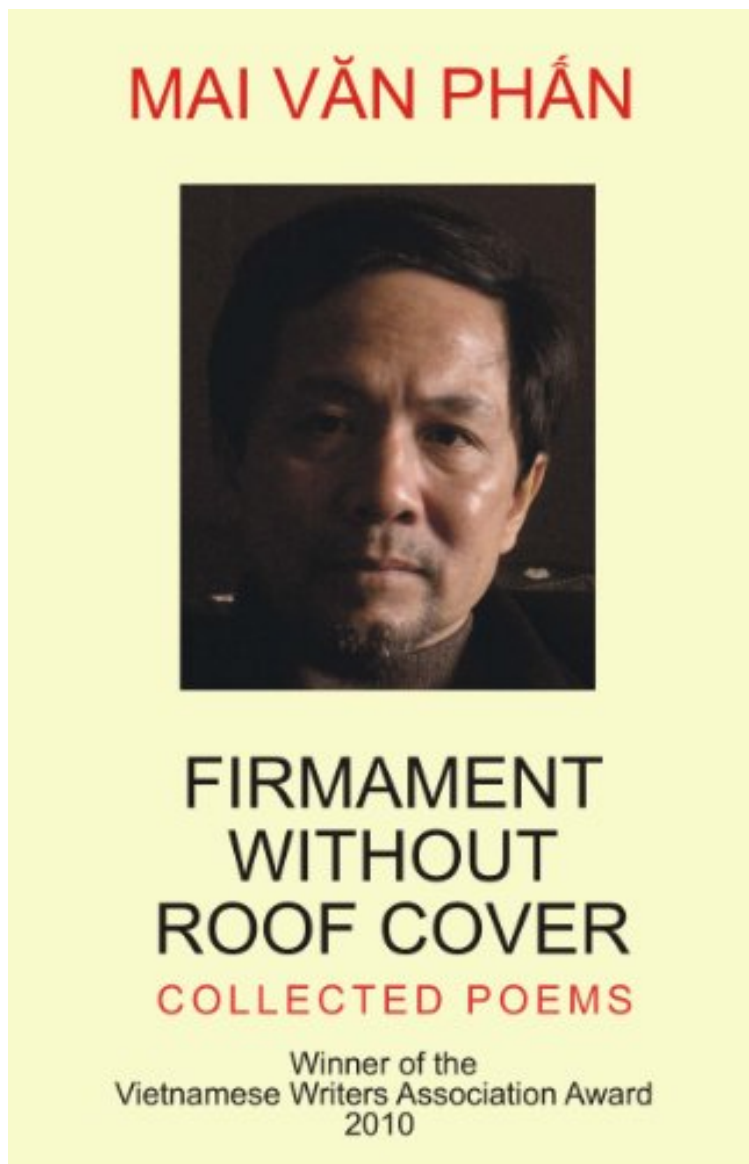


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Description :

Prsentation de l'diteur Mai Van Phan, is a highly acclaimed Vietnamese Poet. He is recipient of numerous prestigious literary awards for his poetry. When asked about his latest book of poetry "Firmament Without Roof Cover" Phan says: I have seen the loss and leftovers of the poetic trends and phenomena over the past century I have left the old poetics of experiences, emotions, feelings behind moving beyond the restrictions of traditional forms. Each poem I write is always a beginning. There are still human relationships around, the desire and hope for a better life with more justice and freedom... but it is as if I've just met these elements for

the first time and continue to be awed by this new atmosphere, here in Vietnam, which is both conscious and passionate... I returned to the place I was born to understand the culture of the northern regions of Vietnam; the customs, traditions and identities of the people in the Red River Delta in the countryside and sacred atmosphere, in a simple and original moon season, in the love for nature and humanity... I write the multiple dimensions of emotions and new ideas, as well as mixing and overlapping many dimensions of time and space in my poetic work as you will read in this book, Firmament Without Roof Cover.

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Biographie de l'auteur About Poet Mai Van Phan Vietnamese Poet Mai Van Phan was Born 1955 in Ninh Binh, Red River Delta in North Vietnam. He joined the army infantry in 1974. Mai Van Phan left the army in 1981 and entered Hanoi College of Foreign Languages, Department of Linguistics and Russian culture. Continued learning in 1983 at Gorki Pedagogics School, Minsk, (Capital of Bielorussian Republic, the former Soviet Union). Winner of numerous awards for poetry in Viet Nam: Poetry contest of Weekly Nguoi Ha Noi in 1994. Poetry contest of Weekly Van Nghe 1995. Literature of celebrity culture Nguyen Binh Khiem (Hai Phong) in 1991, 1993, 1994, 1995. Recipient of the prestigious Vietnam Writers' Association Award in 2010. Author of 14 published books of poetry: Giot nang (poetry, 1992); Goi xanh (poetry, 1995); Cau nguyen ban mai (poetry, 1997); Nghi le nhan ten (poetry, 1999); Nguoi cung thoi (epic, 1999); Vach nuoc (poetry, 2003); Hom sau (poetry, 2009); va dot nhien gio thoi (poetry, 2009); Bau troi khong mai che (poetry, 2010); Tho tuyen Mai Van Phan, Poetry Collected Mai Van Phan (poetry and essays and the interviews, 2011); hoa giao mat (poetry, 2012); Bau troi khong mai che/ Firmament Without Roof Cover (poetry, 2012 - The second edition includes an English version). His poems have also appeared in more than 50 anthologies, including Poetry NZ 36 (New Zealand) Poetry Kit Magazine 5 6 (British); POESY Magazine 33, FULCRUM 3, The Writers Post volume 6, 7 8, Wordbridge (US); Poem and Comment Magazine (S. Korean); Softblow Poetry Journal (Singapore), Literature Newspaper (Indonesia); Tranan (Sweden).