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# Late Victorian Gothic Tales



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OXFORD WORLD'S CLASSICS

*Par Roger Luckhurst*  
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**Description :** Description du produitThe Victorian fin de siecle has many associations: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

Prsentation de l'diteur'He was a man of fairly firm fibre, but there was something in this sudden,

uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...'The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late

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assailed by mummies, bewitched by revived pagan goddesses, and doomed to inexorable decline by the misdeeds of their ancestors. (Times Literary Supplement) Presentation de l'auteur He was a man of fairly firm

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