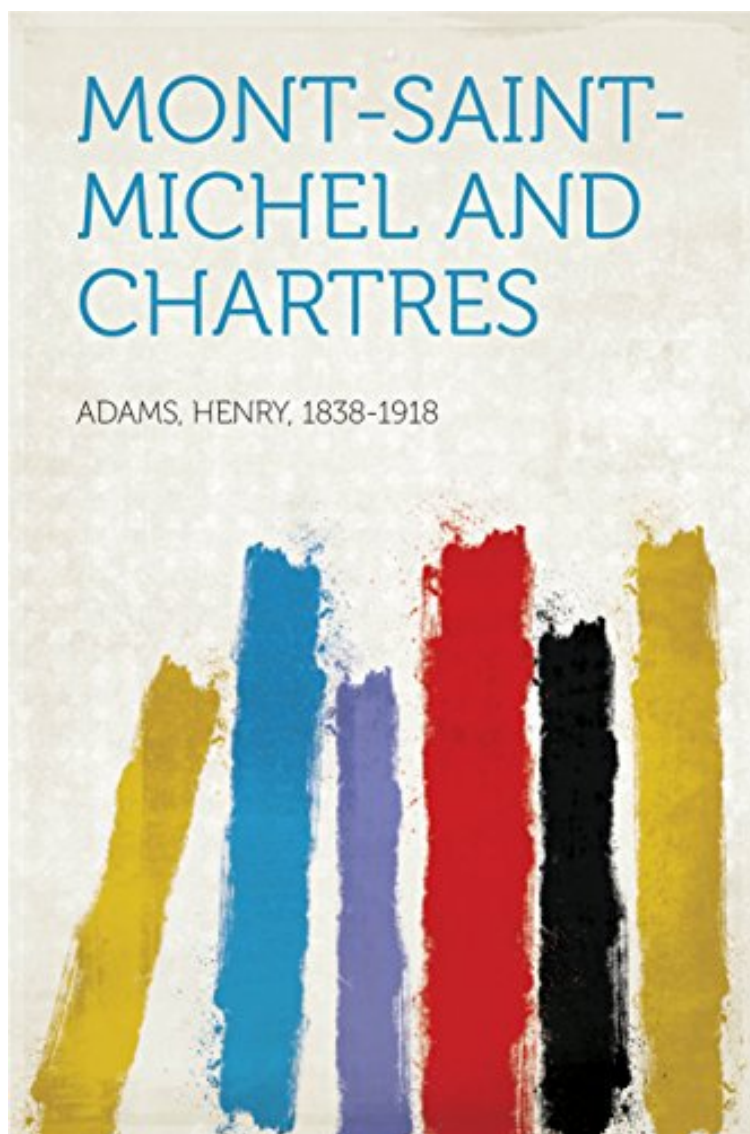


[Read free] File size: 35.Mb

Mont-Saint-Michel and Chartres



Par Henry, 1838-1918 Adams
DOC | *audiobook | ebooks | Download
PDF | ePub

Dtails sur le produit Sorti le: 2015-10-28
Format: Ebook Kindle

[Read free] Mont-Saint-Michel and Chartres

Par Henry, 1838-1918 Adams : Mont-Saint-Michel and Chartres before purchasing it in order to gage whether or not it would be worth my time, and all praised Mont-Saint-Michel and Chartres:

 [Download](#)

 [Read Online](#)

Description : Description du produitA charming arcade at the top has the air of being thrown across in order to disguise the alteration, and perhaps owes much of its charm to the contrast it makes with the severity of military lines. Even the great west window looks like an afterthought; one's instinct asks for a blank wall. Yet, from the ground up to the cross on the spire, one feels the Norman nature throughout, animating the whole, uniting it all, and crowding into it an intelligent variety of original motives that would build a dozen churches of late Gothic. Nothing about it is stereotyped or conventional,--not even the conventionality.

Prsentation de l'diteurHardPress Classic Books SeriesPrsentation de l'diteurHardPress Classic Books SeriesThe Merriam-Webster Encyclopedia of LiteratureExtended essay by Henry Adams, printed privately in 1904 and commercially in 1913. It is subtitled A Study of Thirteenth-Century Unity. Mont-Saint-Michel

and Chartres is best considered a companion to the author's autobiography, *The Education of Henry Adams* (1918). In Chartres, he described the medieval world view as reflected in its cathedrals, which he believed expressed "an emotion, the deepest man ever felt--the struggle of his own littleness to grasp the infinite." Adams was drawn to the ideological unity expressed in Roman Catholicism and symbolized by the Virgin Mary; he contrasted this coherence with the uncertainties of the 20th century.