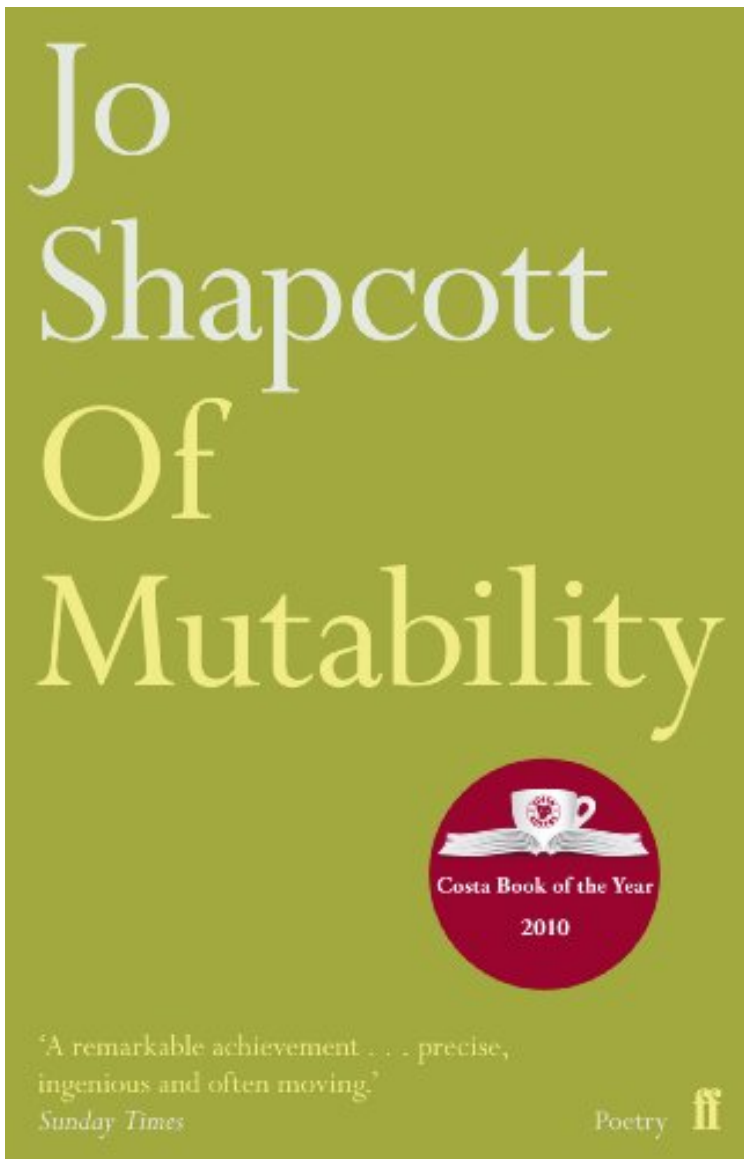


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# Of Mutability (English Edition)



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Whatever her province, her concern remains for the chaotically unaccountable in humanity.' --Mark Wormald, Times Literary Supplement'[Shapcott] displays a talent both intimate and joyful, humorous and tender ... what comes through most powerfully, though, is her warmth and humanity.' --Daily Telegraph,

Editor's Choice'Shapcott's is a voice that reaches out and grabs. In all her work, she transforms the extraordinary into the immediately plausible ... Whatever her province, her concern remains for the chaotically unaccountable in humanity.' --Mark Wormald, Times Literary Supplement'Wise, mind-opening collection ... [it] deserves to be as widely read as any bestselling self-help book.' -- Sunday Telegraph 'A deserved winner of the Costa Book Award.' --Sunday Herald'One of the most rewarding collections from an English poet in recent years. Remarkable for its linguistic wealth ... it is a defiant achievement ... throughout this warm-hearted, at times sensual collection she offers that rare gift to the reader: new ways of seeing.' -- Irish TimesPrsentation de l'diteurJo Shapcott's award-winning first three collections, gathered in Her Book: Poems 1988-1998, revealed her to be a writer of ingenuous, politically acute and provocative poetry, and rightly earned her a reputation as one of the most original and daring voices of her generation. In Of Mutability, Shapcott is found writing at her most memorable and bold. In a series of poems that explore the nature of change - in the body and the natural world, and in the shifting relationships between people - these poems look freshly but squarely at mortality. By turns grave and playful, arresting and witty, the poems in Of Mutability celebrate each waking moment as though it might be the last, and in so doing restore wonder to the to the smallest of encounters.