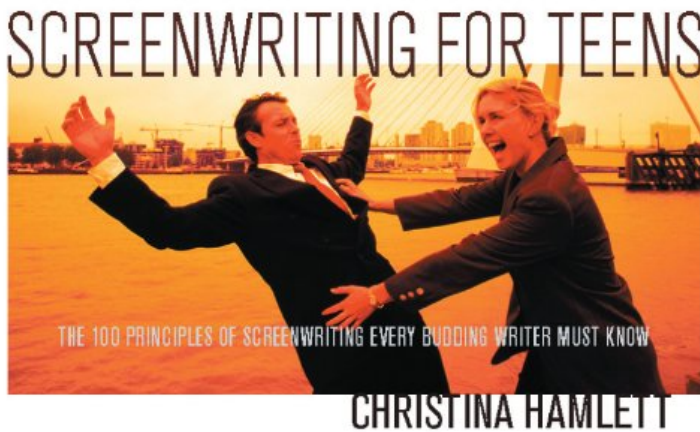


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Par Christina Hamlett

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Prsentation de l'diteurThis books gives teens--who go to the movies more than any age group in the world--the tools to do more than just watch those movies. It gives them the tools to write their own films.From School Library JournalGrade 8 UpThis workshop-in-a-book aims to prepare teens to complete a first short film. Each "concept" includes plot, pacing, character development, introductions to various genres, and more, and is presented in a few paragraphs followed by suggested examples in existing films and three writing exercises. The tone is chatty, avoiding formality and condescension in favor of encouragement to keep trying despite the rejection often found in the entertainment industry (Concept 100 is "You Hate Me, You Really Hate Me"). Aspiring writers hungry for more information will appreciate the recommended reading list.Beth Gallego, Los Angeles Public Library, North Hollywood Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Prsentation de l'diteurThis books gives teens--who go to the movies more than any age group in the world--the tools to do more than just watch those movies. It gives them the tools to write their own films.