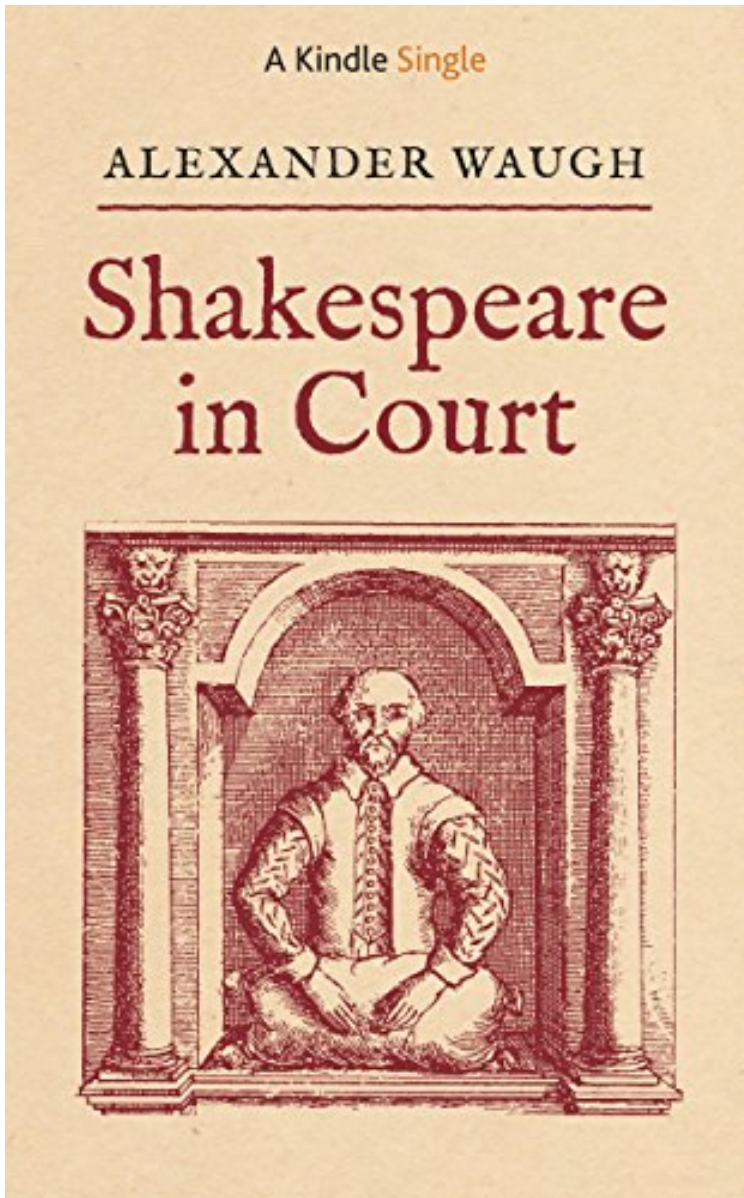


[Download] File size: 70.Mb

# Shakespeare in Court (Kindle Single) (English Edition)



*Par Alexander Waugh*  
*\*Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #523087 dans eBooksPubli le: 2014-10-02Sorti le: 2014-10-02Format: Ebook Kindle

[Download] Shakespeare in Court (Kindle Single) (English Edition)

**Par Alexander Waugh : Shakespeare in Court (Kindle Single) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare in Court (Kindle Single) (English Edition):

 Download

 Read Online

## Description :

Prsentation de l'diteurFAMOUS CHARITY TURNS DOWN THE OPPORTUNITY TO COLLECT \$67,000 BY EXPLAINING ITS OWN CAUSE! This explosive new salvo in the hard-fought war over the identity of William Shakespeare exposes the Shakespeare Birthplace Trust, a registered charity from Stratford-upon-Avon, as a prime source of misinformation and subversion concerning the life and times of the Worlds greatest playwright. Author and Shakespearean scholar, Alexander Waugh, provocatively

accuses the Trust of making false statements about its tourist museums, of concealing information about Shakespeare authorship, of abusing those who challenge or contradict its expert authority and of having a clear and obvious conflict of interest concerning its revenues and its representation of Shakespearean history. With wit, ingenuity and a profound knowledge of his subject, Waugh combines his expos of the Birthplace Trust and those individuals driving its Authorship Campaign, with a dramatic courtroom cross-examination of a typical orthodox Shakespeare pundit. This lively scene, written in sharp, confrontational dialogue, challenges the traditional belief that Shakespeares works were composed by an illiterate butchers apprentice from the British Midlands and clearly reveals why the case for Shakespeare of Stratford, if submitted to the judicial scrutiny of any court of law, would be instantly dismissed.

**Prsentation de l'diteur FAMOUS CHARITY TURNS DOWN THE OPPORTUNITY TO COLLECT \$67,000 BY EXPLAINING ITS OWN CAUSE!** This explosive new salvo in the hard-fought war over the identity of William Shakespeare exposes the Shakespeare Birthplace Trust, a registered charity from Stratford-upon-Avon, as a prime source of misinformation and subversion concerning the life and times of the Worlds greatest playwright. Author and Shakespearean scholar, Alexander Waugh, provocatively accuses the Trust of making false statements about its tourist museums, of concealing information about Shakespeare authorship, of abusing those who challenge or contradict its expert authority and of having a clear and obvious conflict of interest concerning its revenues and its representation of Shakespearean history. With wit, ingenuity and a profound knowledge of his subject, Waugh combines his expos of the Birthplace Trust and those individuals driving its Authorship Campaign, with a dramatic courtroom cross-examination of a typical orthodox Shakespeare pundit. This lively scene, written in sharp, confrontational dialogue, challenges the traditional belief that Shakespeares works were composed by an illiterate butchers apprentice from the British Midlands and clearly reveals why the case for Shakespeare of Stratford, if submitted to the judicial scrutiny of any court of law, would be instantly dismissed.