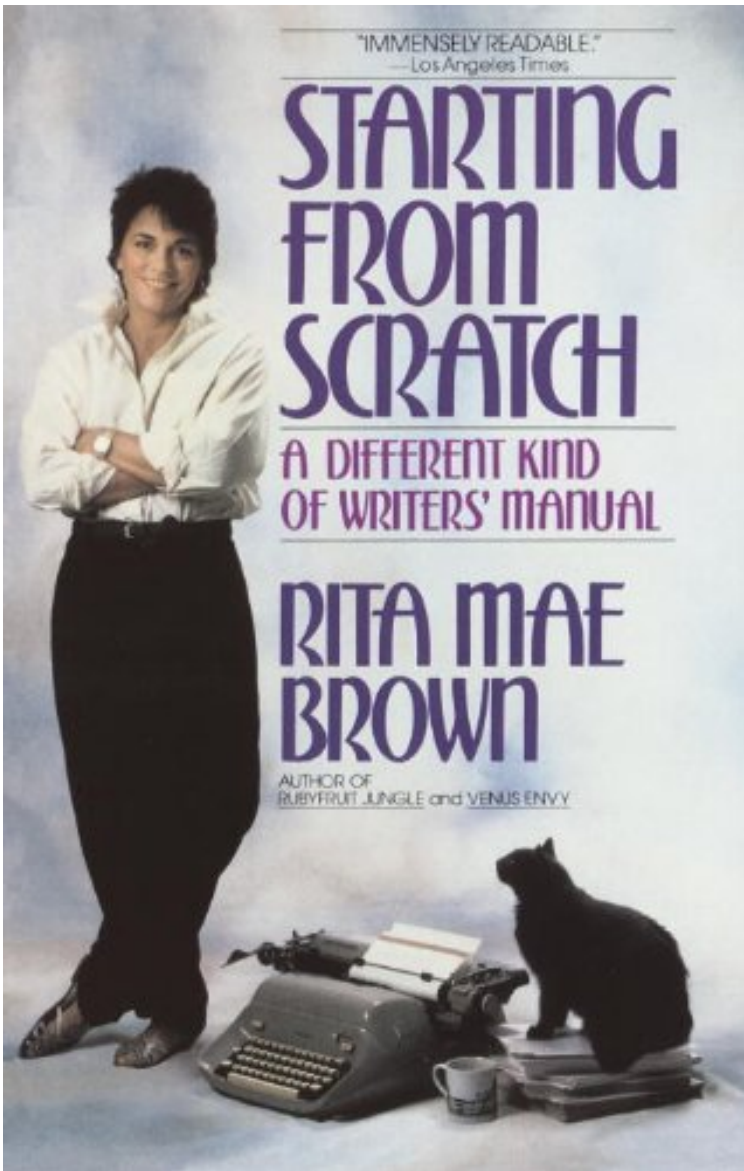


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Starting from Scratch: A Different Kind of Writers' Manual



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Description :

Prsentation de l'diteurFrom the best-selling author ofRubyfruit Jungle andBingo, here is a writers' manual as provocative,frank, and funny as her fiction. Unlike mostwriters' guides, this one had as much to do with howwriters live as with mastering the tools of theirtrade. Rita Mae Brown begins with a very personalaccount of her own career, from her days as a youngpoet who had written a novel no publisher wantedto take a chance on, right up to her recentadventures as a Hollywood screenwriter. In a sassy stylethat makes her outspoken advice as entertaining asit is useful, she provides straight talk aboutpaying the rent

while maintaining the energy to write; and dealing with agents, publishers, critics, and the publicity circus; about pursuing journalism, academia, or screen-writing; and about rejecting the Hemingway myth of the hard-living, hard-drinking genius. In addition Brown, a former teacher or writer, offers a serious examination of the writer's tool--language, plotting, characters, symbolism--plus exercises to sharpen the ear for dialogue, and a fascinating, annotated reading list of important works from the seventh century to the late twentieth. From the

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