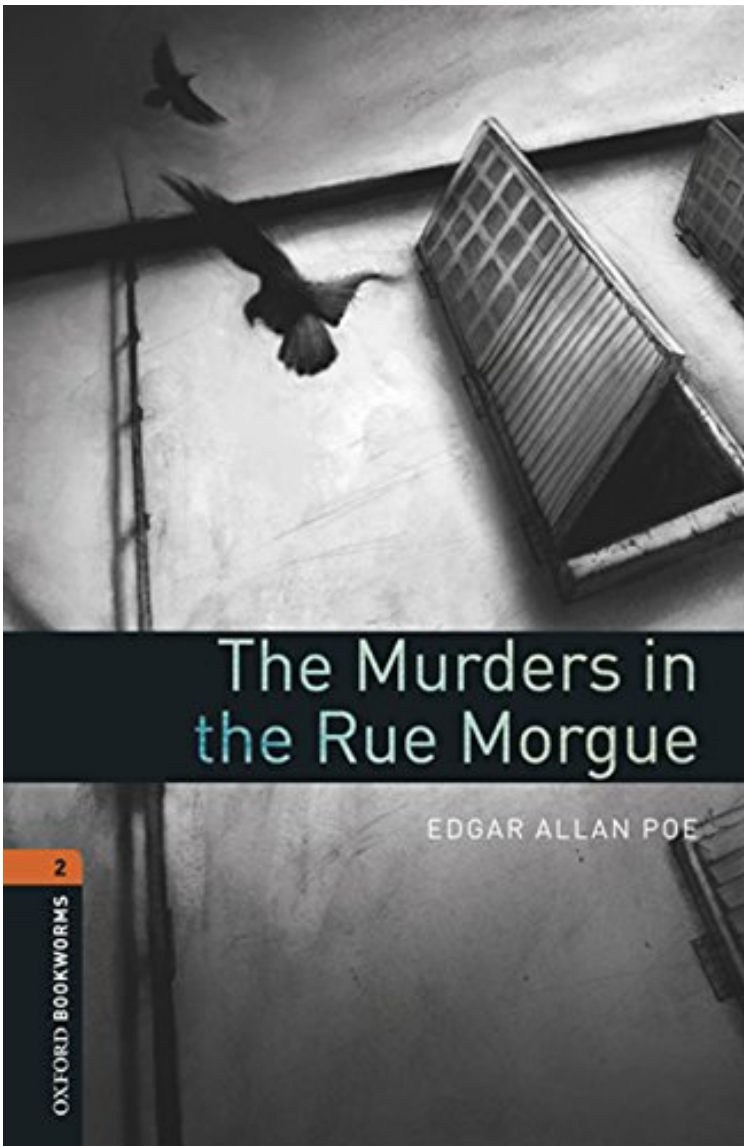


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# The Murders in the Rue Morgue Level 2 Oxford Bookworms Library



*Par Edgar Allan Poe*  
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**Description :** Description du produitFirst published in Graham's Magazine, April 1841, this tale is a literary landmark: the first modern detective story. There are no clues for police specialist C. August Dupin -- only a room in "wildest disorder" with all the doors and windows locked, a blood-smearred razor and a body shoved up a chimney. Who could have done this? And more importantly, why? Also included in this collection:

"The Purloined Letter," "The Thousand-and-Second Tale of Scheherazade," "A Descent into the Maelstrom," "The Raven" and "The Masque of the Red Death."

Prsentation de l'diteurA level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by

Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them. *Revue de presse* "The best detective in fiction... Dupin is unrivalled" (Arthur Conan Doyle) "Poe's blackly ingenious tale of brutal murder in 19th-century Paris establishes C. Auguste Dupin, a man of 'peculiar analytic ability', as the model for pretty much every intellectual detective to come" (The Ultimate Reading List Sunday Telegraph) "For their supernatural grotesquerie and graveyard doom, [Poe's stories] foreshadow Stephen King and the "southern gothic" of Truman Capote... his work continues to enthral. His greatest tales radiate a dark humour and mockery that strike an oddly modern note." (Sunday Times) "If genius is an exceptional capacity for imaginative creation, Poe had it in spades. With Dupin in *The Murders In The Rue Morgue*, he created the first detective story before the word 'detective' existed" (Daily Mail) "The modern horror novel owes an enormous debt to Poe, and the novel of psychological horror owes him almost everything" (Spectator) *Présentation de l'auteur* A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them.